

Art Overview with Key Enquiry Questions and National Curriculum Links

		Autumn	Spring	Summer
Year 1	Title	Playful Making	Flora and Fauna	Spirals
	Topic	Working in 3 Dimensions	Collaborate and Community	Drawing and Sketchbooks
	Enquiry Question	<i>How can we transform the materials around us into sculpture?</i>	<i>How can we use shape, line and colour to make collages inspired by flora and fauna around us?</i>	<i>How can we use our whole bodies to make drawings?</i>
	Focus	Working in 3 Dimensions	Surface and Colour	Drawing and Sketchbooks
Year 2	Title	Explore and draw	Expressive painting	Be an architect
	Topic	Drawing and Sketchbooks	Paint, Texture, Colour	Working in 3 Dimensions
	Enquiry Question	<i>How can we become open, curious, explorers of the world, and use what we find to inspire us to make art?</i>	<i>How can we explore colour using a variety of mark-making tools?</i>	<i>How can we make our own architectural models and design structures which other people respond to?</i>
	Focus	Drawing and Sketchbooks	Surface and Colour	Working in 3 Dimensions
Year 3	Title	Working with Shape and Colour	Gestural Drawing with Charcoal	Telling Stories Through Drawing & Making
	Topic	Print, Colour, Collage	Drawing and Sketchbooks:	Working in Three Dimensions:
	Enquiry Question	<i>How can we make our own creative response to an original artwork, using line, shape and colour?</i>	<i>How can we use gestural drawing with charcoal to make drawings full of energy and drama?</i>	<i>How can we create 3 dimensional characters inspired by characters in film and fiction?</i>
	Focus	Surface and Colour	Drawing and Sketchbooks:	Working in Three Dimensions:
Year 4	Title	Exploring Pattern	Story Telling Through Drawing	Festival Feasts
	Topic	Print, Collage, Colour	Drawing, Sketchbooks	Collaboration and Community
	Enquiry Question	<i>How can we work with patterns in a mindful way to create artwork which can be applied to many outcomes?</i>	<i>How can we use text, line, shape, colour and composition to tell a story?</i>	<i>How can we use the skills we have learnt in drawing, painting, making and collage to create artwork which celebrates the food we eat?</i>
	Focus	Surface and Colour	Surface and Colour	Working in 3 Dimensions
Year 5	Title	Making Monotypes	Typography and Maps	Architecture: Dream Big or Small?
	Topic	Print, Colour, Collage	Drawing and Sketchbooks	Making in 3d
	Enquiry Question	<i>How can we use mono type to make a creative response to poetry or prose?</i>	<i>How can we use drawing and graphics skills to create typography? How can we use typography skills to create pictorial maps?</i>	<i>What is our responsibility as an architect? How can we make a better world?</i>
	Focus	Surface and Colour	Drawing and Sketchbooks	Working in Three Dimensions
Year 6	Title	Activism	2d drawing to 3d making sculpture	Take a Seat
	Topic	Printing, Collaging, Drawing	Drawing and Sketchbooks	Design, Making, Drawing, Sketchbooks
	Enquiry Question	<i>How can we, as artists, use our skills, vision and creativity to speak on behalf of communities, changing the world for the better?</i>	<i>How can we transform 2d drawings into 3d objects?</i>	<i>How can we design furniture which is full of personality and character?</i>
	Focus	Surface and Colour	Drawing and Sketchbooks	Working in 3 Dimensions