

Subject leader: Miss Haynes			
Subject: Art			
Year Group	Autumn	Spring	Summer
Pre school (Knowledge and understanding of the world)	22-36 months <ul style="list-style-type: none"> Experiments with blocks, colours and marks 36-50 months <ul style="list-style-type: none"> Explores colour and how colours can be changed Understands that they can use lines to enclose a space, and then begin to use these shapes to represent objects. Beginning to be interested in and describe the texture of things. 		
Reception (Knowledge and understanding of the world)	Development matters 40-60 months as starting point for ARE children <ul style="list-style-type: none"> Explores what happens when they mix colours Experiments to create different textures Understands that different media can be combined to create new effects. Manipulates materials to achieve a planned effect. Selects tools and techniques needed to shape, assemble and join materials they are using Early learning goal They safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.		
1	Style of art: Canal art Use drawing and painting to develop and share ideas and imagination. Develop a wide range of art techniques in using colour, texture and shape. Consider colour choices for mood in art work. Learn primary colours and secondary colours to mix for canal art. Final piece of art work: Clay tile with a 3d flower. Big art: Papier Mache hot air balloons whilst being taught about the Montgolfier brothers.	Artists in History Artist: Henri Rousseau Skills: Colour, line layering, perspective and multimedia. Cut roll and coil materials. Children draw a visit of them and an animal to the zoo. Show how people feel in paintings and drawings.	Artists in history Artist: David Hockney Skills: Explore modern art, photography to create large scale collage/ piece work. Describe the differences and similarities between different practices and disciplines. Repeated patterns.
2	Artist in history Artist: Van Gough To develop a wide range of art and design techniques in using colour, pattern, texture,	Sculpture: Cave paintings Learn about the work of a range of artists, craft makers and	Construction: Design and make a tractor. Focus on making the base by cutting strip wood/dowel using

	<p>line, shape, form and space.</p> <p>To use drawing and painting to develop and share ideas, experiences and imaginations. Learn how to mix the secondary colours to create a picture.</p> <p>Create your own inspired starry night.</p>	<p>designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. Look at how the drawing of people and animals has evolved over time.</p> <p>Create a picture that uses hues and tints.</p>	<p>hacksaw and bench hook (with goggles). Observe glue gun used by an adult. Rest of tractor make with cardboard boxes.</p> <p>Sculpture: Create their own bowl to be used Mr Fox at his feast.</p>
Year 3	<p>Artists in History Artist: Hokusai Sketch books -Record observations and use to review and revisit ideas. Mastery of art and design techniques -Painting Artists, architects and designers in history Hokusai</p>	<p>Sketch books Record observations and use to review and revisit ideas. Mastery of art and design techniques Modelling with clay Celtic patterns onto and brooch (man and woman) Artists, architects and designers in history -Celtic patterns and Viking patterns from history</p>	<p>Artists in history: Piet Mondrian -Record observations and use to review and revisit ideas. Mastery of art and design techniques: -Tree sketching/still life Artists, architects and designers in history: Piet Mondrian- The grey tree Avond Evening- The red tree</p> <p>To use a range of materials creatively to design and make products.</p> <p>To use sculpture to develop and share their ideas, experiences and imagination.</p>
Year 4	<p>Artists in history- George Seurat (Founder of pointillism)</p> <p>Big art activity: Colouring mixing and large scale volcano through Seurat's technique. Complete a colour wheel.</p>	<p>Artists in history: Holbein Sketch books -Paint pictures of the Tudor Monarchs in his style. Look at a modern portrait artist, Derek Russell, to paint portraits of ourselves in his style.</p>	<p>Artist in History: Jane Perkins. Recycled Art</p> <p>Children will create their own recycled sculptured artwork.</p> <p>Pupils should be taught: -To create sketch</p>

	<p>Sketch books: -Record observations and use to review and revisit ideas.</p> <p>Mastery of art and design techniques: -Able to organise own working area and clear away. Able to use a brush to produce mark appropriates for work (cotton buds) -Using language appropriate to skill.</p>	<p>Activity: Create a portrait of a Tudor Monarch in the style of Holbein. Children use acrylics.</p> <p>Sketch books -Record observations and use to review and revisit ideas. Mastery of art and design techniques -Drawing and painting -Able to organise own work area and clear away -Able to predict colour mixing results with increasing accuracy. -Able to lighten and darken with the use of black and white. -Using sketchbook to store information on colour mixing, brush marks, etc. -Experienced in the colour wheel. -Able to select and work from direct observation.</p>	<p>books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of recycled materials. -About great artists, architects and designers in history.</p>
Y5	<p>Artists in history: William Morris Block printing: -Create art work in the style of William Morris. -Learn about William's Morris' role in the arts and crafts movement during the victorian era. -Evaluate William's wallpaper art to understand his style. -Create their own printing tiles in orderto create a repetitive symmetrical pattern William's work as inspiration.</p> <p>Mastery of art and</p>	<p>Sculpture: Pottery -Pupils will research Ancient Greek pottery. -Learn about the different styles of pots that were used during the different eras. They will then use this knowledge to design and make their own clay pot.</p> <p>Mastery of art and design techniques: -Create sketch books to record their observations and use them to review and revisit ideas. -Improve their mastery</p>	<p>Artists in history: Georgia O'Keeffe</p> <p>Drawing Working firstly in partners and then as individuals, pupils will research Georgia O'Keeffe's style of artwork. They will then complete observational drawing of flowers to create a piece of artwork in O'keeffe's style.</p> <p>Mastery of art and design techniques: -Create sketch books to record their</p>

	<p>design techniques: -To create sketch books to record their observations and use them to review and revisit ideas. -To improve their mastery of art and design techniques including pencil, charcoal, paint and clay. - Understand the work of great artists and designers in History. Big art- Mosaic painting of Queen Victoria.</p>	<p>of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal and clay).</p> <p>Big art: Large Ancient Greek pot drawn on the wall and then painted by children over the week. Children add a picture of themselves to the pot in the ancient Greek style. Draw and paint individual pots.</p>	<p>observations and use them to review and revisit ideas. -Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal and clay).</p>
Y6	<p>Sketch books -Record observations and use to review and revisit ideas.</p> <p>Artists, craft makers, sculptors, architects, and designers in history.</p> <p>Sculpture art: Walking in the shoes of a refugee Design, make and evaluate. Using images and symbols about refugees, design a product to walk in the shoes of a refugee. Make by creating a cast of a shoe using tape, papier mache and glue. Add form to the shoe depicting your new knowledge of refugees.</p> <p>Big art: London's festivals of architecture Giant Doll's house project. Stand as one, Alone</p>		

	together. (Installation art linked to Covid 19- lockdown and refugees).		
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