

Evaluation should ensure that our curriculum is:

- is broad and balanced, complies with legislation and provides a wide range of subjects, preparing pupils for the opportunities, responsibilities and experiences of later life in modern Britain; inspectors should not expect to see a particular range of subjects but should be alert to any unexplained narrowness in the breadth of curriculum being offered by the school
- actively promotes the fundamental British values of democracy, the rule of law, individual liberty and mutual respect and tolerance of those with different faiths and beliefs
- focuses on the necessary priorities for ensuring that all pupils make excellent progress in reading, writing and mathematics
- promotes high levels of achievement and good behaviour
- links to the school's system of assessment and that together they set out what pupils are expected to know, understand and do, and when
- information about what is taught in the curriculum each year is shared with parents and carers, including by meeting the statutory requirement to make curriculum information available on the school's website
- promotes tolerance of and respect for people of all faiths (or those of no faith), races, genders, ages, disability and sexual orientations (and other groups with protected characteristics^{s44}) through the effective spiritual, moral, social and cultural development of pupils, including through the extent to which schools engage their pupils in extra-curricular activity and volunteering within their local community

SUBJECT LEADER: Miss Natalie McCurrie			
SUBJECT: Art			
Year Group	Autumn	Spring	Summer
1	<p>Style of art: Canal art</p> <p>Use drawing and painting to develop and share ideas and imagination. Develop a wide range of art techniques in using colour, texture and shape. Consider colour choices for mood in art work.</p> <p>Learn primary colours and secondary colours to mix for canal art.</p>	<p>Artists in history Artist: Henri Rousseau Skills: Colour, Line Layering, perspective, multi -media.</p> <p>Cut, roll and coil materials</p> <p>Children draw a visit of them and an animal to the zoo – show how people feel in paintings and drawings.</p>	<p>Artists in history Artist: David Hockney</p> <p>Skills: Explore modern art, photography to create large scale collage/ piece work. Describe the differences and similarities between different practices and disciplines. Learn about repeated patterns Children to create their own picture on an IT package, comparing their two versions.</p>
2	<p>Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Artist: Roy Litchenstein</p>	<p>To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space</p> <p>To use drawing and painting to develop and share their ideas, experiences and imagination</p> <p>3D planet sculptures as part of our big art week Artist: Van Gogh - Create your own inspired Starry Night.</p>	<p>To use a range of materials creatively to design and make products</p> <p>To use sculpture to develop and share their ideas, experiences and imagination</p> <p>Sculpture: Create your own piece of Roman inspired pottery</p>
3	<p>Egyptain Art</p> <p>Children will use Ancient Egypt as an artistic inspiration including making canopic jars, hieroglyphics and papyrus painting. Pupils should be taught:</p> <ul style="list-style-type: none"> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of 	<p>Clay Dragon Eyes</p> <p><i>Children will research famous eye artists and go on to create their own clay dragon eyes.</i> Pupils should be taught:</p> <ul style="list-style-type: none"> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and 	<p>Recycled Art</p> <p><i>Children will learn about jane Perkins and create their own recycled sculpture artwork.</i> Pupils should be taught:</p> <ul style="list-style-type: none"> - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and

	materials (clay) - about great artists, architects and designers in history.	sculpture with a range of materials (clay) - about great artists, architects and designers in history.	sculpture with a range of materials (recycled materials) - about great artists, architects and designers in history (<u>Jane Perkins</u>)
4	<p style="text-align: center;">Sketch Books</p> <p>Look at the work of George Seurat (the founder of Pointillism). Copy his style of painting when recreating the front cover of the book</p> <p>1: Big Art Activity: Seurat pointillism to create the Hogwarts house crests.</p> <p>Learn how to do the colour wheel.</p> <p>Sketch Books</p> <ul style="list-style-type: none"> Record observations and use to review and revisit ideas <p>Mastery of art and design techniques</p> <ul style="list-style-type: none"> Able to organise own working area and clear away. Able to use a brush to produce marks appropriate for work (cotton buds). Using language appropriate to skill. <p>Artists, architects and designers in history</p> <ul style="list-style-type: none"> George Seurat <p>Activity- Create a front cover for their study books using the pointillism technique.</p>	<p>To explore the work of Wu Li – a famous landscape artist using the technique of Chinese Ink Wash.</p> <p>Able to discuss own work and work of others.</p> <ul style="list-style-type: none"> To create sketch books to record their observations and use them to review and revisit ideas To improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials <p>About great artists, architects and designers in history.</p> <p>Batik wax art. Using textiles and mixed media, the children will design, make and evaluate their own Batik wax canvas. This will then be used for the cover of their study work books.</p>	<p style="text-align: center;">Sketch Books</p> <p>Instead of pictures, portraits were used during Tudor times. Look at the work of Hans Holbein and paint pictures of the Tudor Monarchs in his style. Look at a modern portrait artist, Derek Russell, to paint portraits of ourselves in his style.</p> <p>Activity: create a portrait of a Tudor Monarch in the Style of Holbein. Children use acrylics</p> <p>Sketch Books</p> <ul style="list-style-type: none"> Record observations and use to review and revisit ideas <p>Mastery of art and design techniques</p> <ul style="list-style-type: none"> Drawing and painting Able to organise own working area and clear away. Able to mix and match colours where appropriate. Able to predict colour mixing results with increasing accuracy. Able to lighten and darken with the use of black and white. Using sketchbook to store information on colour mixing, brush marks, etc. Experienced in the colour wheel. Able to select and work from direct observation <p>Artists, architects and designers in history</p> <ul style="list-style-type: none"> Holbein – portraiture <p>Sculpture To create a model of teeth using plasticine.</p>
5	<p>Part 1 Pottery</p> <p>Working firstly in partners and then as individuals, pupils will research Ancient Greek pottery. They will learn about the different styles of pots that were used during the different eras. They will then use this knowledge to design and then make their own pot out of clay.</p> <p>NC KS2 Statements</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including 	<p>Printing</p> <p>Children will work independently to create a relief printing pattern/wallpaper design in the style of William Morris to create their own wallpaper.</p> <p>NC KS2 Statements</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques, including drawing, painting 	<p>Drawing</p> <p>Working firstly in partners and then as individuals, pupils will research Georgia O’Keeffe’s style of artwork. They will then complete observational drawing of flowers to create a piece of artwork in O’Keeffe’s style.</p> <p>NC KS2 Statements</p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas to improve their mastery of art and design techniques,

	<p>drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> Learn about great artists, architects and designers in history. <p>Part 2 Painting (mood and emotions) Children will work independently to create portraits of 4 Ancient Greek gods/goddesses that show mood and emotion [focus is not on drawing but colour and tone – therefore the drawing of the gods/ goddesses will be given to the children].</p> <p>NC KS2 Statements</p> <ul style="list-style-type: none"> Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] <p>Big Art Large Ancient Greek Pot drawn on wall and then painted by children over the week. Children add a picture of themselves to the pot in the ancient Greek style. Draw and paint large individual pots</p>	<p>and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> about great artists, architects and designers in history. <p>Big Art Large chimney sweeps (3 or 4) and a chimney/roof top. Documenting an aspect of childhood in the Victorian era. <i>[Display to feature other jobs that children also did during this era]</i></p>	<p>including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]</p> <ul style="list-style-type: none"> about great artists, architects and designers in history. <p>Big Art Creation of large rainforest leaves using mixed media techniques.</p>
6	<p>Sketch Books - Record observations and use to review and revisit ideas</p> <p>Mastery of art and design techniques - Investigate use of silhouettes in Blitz artwork. Look at artists who use this technique e.g., American silhouette cutting artist Karl Johnson</p> <p>Artists, craft makers, sculptors, architects and designers in history - Sculptors: looking at memorials, The National Abatorium and remembrance monuments</p>	<p>SATs Prep</p>	<p>Sketch Books - Record observations and use to review and revisit ideas</p> <p>Mastery of art and design techniques Artists, craft makers, architects and designers in history - Focus on cave art and re-create the process</p> <p>- Printing – using overprint to create different patterns</p>